



CINE JUANA FILM SHOWING

In Observance of the 2018 National Women's Month Celebration
9 March 2018 / 8:00 AM

DOCUMENTATION

I. REGISTRATION

Mr. Vicente S. 'Bong' Enriquez , President, Women in Malolos Foundation, Inc.
Ms. Myra Reyes , Administrative Officer, Women in Malolos Foundation, Inc.
Ms. Maria Clara B. Ignacio , Chief, TESDA Women's Center
Ms. Joenna P. Tabu , GAD Focal/Trainer, TESDA Women's Center
15 TESDA and TWC Employees
150 TWC Trainees from the following Qualifications: <ul style="list-style-type: none">• Food Processing NCII• Food and Beverage Services NCII• Barista NCII• Housekeeping NCII• GMAW NCII• EPAS NCII• Bartending NCII• Plumbing NCII• Dressmaking NCII

II. INTRODUCTION

TWC's Gender and Development (GAD) Focal, Ms. Joenna P. Tabu, delivered a brief introduction on the significance of TESDA's Observance of the 2018 National Women's Month Celebration (NWMC) through its Cine Juana Film Showing for TESDA employees and TWC trainees.

The welcome remarks were presented by the TWC's Center Chief, Ms. Maria Clara B. Ignacio who welcomed the guests from Women in Malolos Foundation, Inc. and also explained the participants' contribution to the goal of women empowerment and gender equality through their active participation in the Cine Juana Film Showing.

This was followed by a brief orientation and introduction on the Cine Juana Film titled: '*Ang Kababaihan ng Malolos*' which was discussed by Mr. Vicenter 'Bong' Enriquez and

focused on this film which dramatizes the events from 1888 to 1996 when the Women of Malolos worked for the liberation of the country and of Filipino women.

III. OBJECTIVES

The 1-day Cine Juana Film Showing aims to attain the following objectives:

1. Use arts (through film) to showcase the significance of the principles of women empowerment and gender equality; and
2. To celebrate women's various role in the society through film synthesis and open forum on the application of each film.

IV. SYNOPSIS OF 'ANG KABABAIHAN NG MALOLOS'

In 1888, the Women of Malolos asked the Governor-General for permission to open a night school where they could learn the Spanish language. Despite the objections of the Spanish Friars who saw this as a political move, the women in Malolos opened their school in 1889, inspiring Jose Rizal to write his letter to the Young Women of Malolos. In 1896-1897, many of the women provided food, arms, and clothes for the Katipuneros of Bulacan. During the Philippine-American War in February 1899, eight (8) of the women of Malolos served the first Red Cross in Malolos. In 1906, ten (10) joined and recruited members for the local chapter of the Association Feminista Filipina, the first women's organization in the Philippines. The film ends with the firm resolve of Basilia Tantoco's (Film Narrator) *barcada* or group of friends to continue the struggle for the complete liberation of Filipino women of all classes.

V. OPEN FORUM

Mr. Vicente 'Bong Enriquez facilitated the 1-hour film synthesis by answering various questions from the audience. He also presented more detailed historical information on the Women of Malolos and their descendants who still continue to advocate for the Filipinas' contribution to the country's women's rights and restoration of Uutangcoy-Santos House declared as National Heritage House by the National Historical Commission of the Philippines.

Prepared by:

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Reviewed by:

MARIA CLARA B. IGNACIO
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